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Berkeley, University of California, Berkeley, Bancroft Library, BANC MS UCB 066

Description: ff. i + 72 - Modern boards, 18th century. - Bartholomaeus de Betta (1494); bequest of James K. Moffitt to the Bancroft Library UC Berkeley (1956). Previous call numbers HOR 4, 2MS PA6393 C2 1494. - Bond and Faye, p. 5, n. 71.

Notes: - Unidentified coat of arms, f.1.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/BANCMSUCB066_1

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-72

Description: - Parchment - 170 x 120 mm - 27 long lines ruled in ink.

Country: Italy

Region:

Assigned Date: s. XV

Dated by scribe: No

Document: No

Script: Humanistic.

Cardinal point:

City:

Searchable Date Range: 1400 - 1499

Inscribed Date:

Number of Scribes: 1

Other Decoration: 5 painted initials on blue and green grounds with white vine-stem decoration, the first in gold, the other 4 yellow; 2- and 3-line initials in alternating red and blue; poem titles, incipits and explicits in red; 3 lines of square capitals in red, f. 1.

Number of Texts: 2

Text 1: ff. 1-58

Author: Horace (Quintus Horatius Flaccus)

Title: Carmina

Language(s): Latin

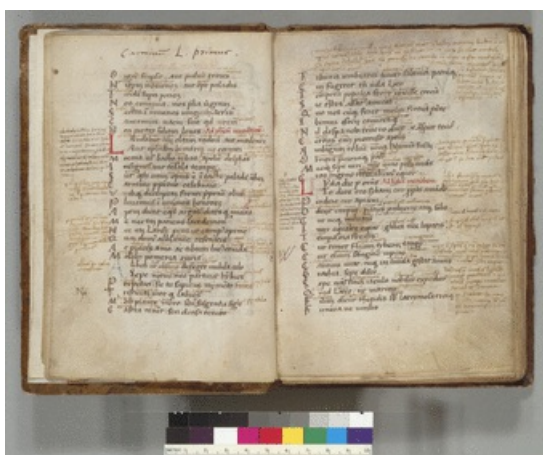
Notes: Verses from Ovid, *Ars amatoria* added to f. iv; abundant marginal notes in several hands.



f. 1 Gold initial; coat of arms; ownership note in upper margin.

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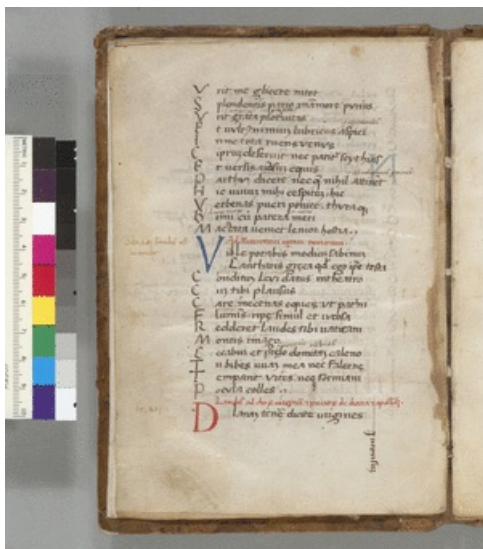
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ff. 4v-5 Marginal and interlinear gloss.

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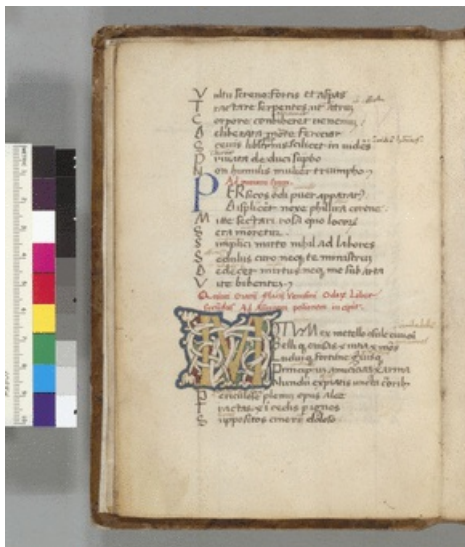
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f. 10v Vertical catchword.

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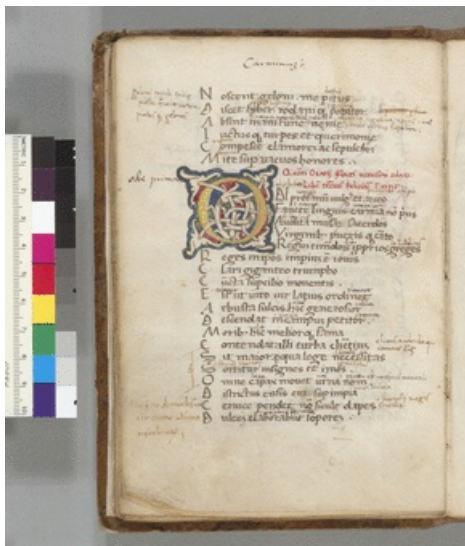
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f. 17v Painted initial; white vine stem.

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f. 28v Painted initial; white vine stem.

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Text 2: ff. 58v-71v

Author: Horace (Quintus Horatius Flaccus)

Title: Epodon

Language(s): Latin

Notes: Abundant marginal notes throughout in several hands; Italian sonnet added, f. 72.

